

UNIVERSITY OF ESWATINI
INSTITUTE OF DISTANCE EDUCATION
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SUPPLEMENTARY EXAMINATION
JULY 2020

TITLE OF PAPER: THEATRE ARTS

COURSE CODE: IDE-ENG406

TIME ALLOWED: 2 HOURS

INSTRUCTIONS:

- 1. ANSWER TWO (2) QUESTIONS, ONE FROM EACH SECTION**
- 2. YOUR ANSWERS SHOULD NOT EXCEED THREE (3) PAGES EACH**
- 3. DO NOT REPEAT MATERIAL, OR WRITE ABOUT THE SAME TEXT MORE THAN ONCE**
- 4. CORRECT USE OF ENGLISH AND LITERARY CONVENTIONS WILL BE REWARDED, AND THE REVERSE WILL BE PENALISED**

This paper should not be opened until permission has been granted by the invigilator.

SECTION A

(Choose one question)

QUESTION 1

'The apartheid establishment sent individuals to detention not so much to chastise them for crimes they had committed than to break their resistance and destroy their humanity.' With close reference to the play, The Island, discuss this view.

[30]

QUESTION 2

South African playwrights and creators of plays often target hard hitting political, social and economic issues and aim to expose the injustices of society. By referring to The Coat, discuss how the playwright highlights any political, social or economic issues prevalent in the society.

[30]

QUESTION 3

Comment on the use of sound effects in the dramatizing of the play, Woza Albert!

[30]

SECTION B

(Choose one question)

QUESTION 4

Basing your discussion on the play, you were involved in writing. What are some of the dramatic techniques that you made use of in carrying out the exercise?

[30]

QUESTION 5

You are a stage designer for a stage play. What is your role as stage designer?

[30]