

UNIVERSITY OF ESWATINI

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

RESIT EXAMINATION 2020

COURSE TITLE: THEATRE ARTS

COURSE CODE: ENG 415

TIME ALLOWED: TWO HOURS

INSTRUCTIONS:

1. Answer TWO questions, one from each section.
2. Each question carries 30 marks.
3. Do not repeat or write about the same text at length more than once.
4. Correct use of English and literary conventions will be taken into account.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY  
THE INVIGILATOR.

## SECTION A

1. The director of a play relies heavily on dramatic instruments in order to carry out his/her duties. Discuss. [30]
2. How can costume and the script enable a director to stage a play that has a scanty scenic background? [30]

## SECTION B

3. What new insights do you feel you gained as you explored the issues relating to the subject of your play? [30]
4. When you were auditioning and casting roles for the staging of your play what challenges did you encounter and how did you overcome them? [30]