

UNIVERSITY OF ESWATINI
INSTITUTE OF DISTANCE EDUCATION
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
FINAL EXAMINATION PAPER
JUNE 2020

TITLE OF PAPER: TOPICS IN LINGUSTICS AND LITERARY STUDIES

COURSE CODE: IDE-ENG 408

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS:

1. This paper is divided into two sections: **Section A:** Literature and **Section B:** Language and Linguistics.
2. Answer **THREE (3)** questions in all. Answer **one** question from **Section A** and **one** from **Section B.** choose he third question **either** from Section A or B.
3. Each question carries 20 marks. The total marks for the examination is 60%.
4. Do not repeat material or write about the same text at length more than once.
5. Candidates are not allowed to bring any reading material into the examination room.
6. Correct use of English and literary conventions will be rewarded and the contrary will be penalised.
7. Each section must be answered on a separate answer booklet.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

SECTION A: LITERATURE

QUESTION 1

Cultural affirmation is the nucleus of negritude movement. It is the struggle to create and carve an attractive image about Africa, which drives their senses and the passion to restore her virgin glory. Discuss this assertion using the writings of the movement. [20 MARKS]

QUESTION 2

Discuss the treatment of Achebe's Things Fall Apart as a literary preserver of the African social-cultural and historical values in respect of the Negritude Movement. [20 MARKS]

QUESTION 3

Negritude is a literary movement that seeks to negate French colonial rule and the policy of assimilation. Discuss the extent to which Camara Laye's The Dark Child reflects this view in his novel. [20 MARKS]

SECTION B: LANGUAGE AND LINGUISTICS

QUESTION 1

Read the extract below from Geoffrey Chaucer's The Miller's Tale and answer the questions that follow. Note: The original text is on the right column, and the translation is in the left column.

Now John", quod Nicholas, " I wol nat lye";
 As I have looked in the moone bright,
 That now a Monday next, at quarter nyght,
 Shall falle a reyne, and that was so wilde and
 wood
 That half so greet was nevere Noes flood.
 "This world", he seyde, "in lasse that an hour,
 Shal al be dreynt, so hidous is the shour".
 Thus shal mankynde drenche, and lese hir lyf.

*"Now John", said Nicholas; " I will not lie";
 As I have looked into the moon bright,
 That now a Monday next, at quarter night
 Shall fall a rain , and that was so wild and
 mad.
 That half so great was Noah's flood.
 "This world", he said, " in less than an hour
 Shall be drowned, so hideous is the shower".
 Thus shall mankind drown, and lose his life.*

- (a) Name the period in the history of the English language on which this text was written. [2 marks]
- (b) Rewrite the extract in Contemporary English. [5 marks]
- (c) In each of the aspects mentioned below, identify and explain two of the changes that occurred as the English of that period evolved into Modern/ Contemporary English. Make your description as general as possible. [5 marks]
- (i) Spelling

(ii) Syntax

[5 marks]

(d) Name one of the literary works of the Old English period and one from Early Modern English period. [2 marks]

(e) What is the other name for Old English? [1 mark]

[TOTAL: 20 MARKS]

Question 2

For each of the given Modal Auxiliaries, give any two meanings it could have. Give examples of sentences that express each of the meanings you have given.

(a) Must [5 marks]

(b) Could [5 marks]

(c) May [5 marks]

(d) Should [5 marks]

[TOTAL: 20 MARKS]