

SECTION A

(Choose one question)

QUESTION 1

In defiance of Creon's threats during her trial, Antigone declares that 'your threat is nothing to me.' How can this statement be seen as foreshadowing the events that led to the transformation in South Africa.

[30]

QUESTION 2

"The Coat depicts an active creative process in which a play is crafted in order to highlight some truths about New Brighton." Discuss how the actors achieved this.

[30]

QUESTION 3

"The play, Woza Albert! challenges the white government's Christian and Nationalist principles through the dramatization of Christ's second coming in the context of apartheid South Africa." Do you agree?

[30]

SECTION B

(Choose one question)

QUESTION 4

Discuss the theatrical techniques that you used during the staging of your play to articulate the plot and theme.

[30]

QUESTION 5

What factors does one have to consider when planning movements in a theatrical production?

[30]