

UNIVERSITY OF ESWATINI

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

MAIN EXAMINATION PAPER FEBRUARY 2021

COURSE TITLE: THEARE ART

COURSE CODE: ENG 415

TIME ALLOWED: TWO HOURS

INSTRUCTIONS:

1. Answer TWO questions, one from each section.
2. Each question carries 30 marks.
3. Do not write about the same text at length or repeat your answers.
4. Correct use of English and literary conventions will be taken into consideration.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY  
THE INVIGILATOR.

## SECTION A: THEORY

1. If you were to audition potential actors for a play, what are some of the qualities you would look for in order to gauge their suitability? [30]

2. Discuss the following:

(a) Straight make-up (10)

(b) Character make-up (10)

(c) Plastic make-up (10)

[30]

## SECTION B: THEATRE PRACTICE

3. You worked as part of a group to write a play-script virtually. Describe your experience of this process. [30]

4. Write an essay on the following:

What media did your group make use of in order to dramatise your play. What were the challenges and highlights of that exercise? [30]