

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

FINAL EXAMINATION QUESTION PAPER 2008: MAIN

TITLE OF PAPER: BROADCAST REPORTING

COURSE CODE: JMC 304

TIME ALLOWED: 3 HOURS

INSTRUCTIONS:

- 1. ANSWER QUESTION 1 PLUS 2 OTHER QUESTIONS.**
- 2. SPELLING AND GRAMMAR WILL COUNT IN GRADING.**
- 3. EACH QUESTION CARRIES 20 MARKS.**
- 4. THIS PAPER CONSISTS OF 3 PAGES INCLUDING THE COVER PAGE.**

THE PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE CHIEF INVIGILATOR.

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QUESTION 1. (COMPULSORY) ANSWER QUESTION 1 PLUS ANY TWO OF THE FOLLOWING QUESTIONS.

a) Draw diagrams depicting the pick-up patterns of the following microphones:

1. The uni-directional microphone.
2. The cardioid microphone.
3. The omni-directional microphone.

b) Which microphone would be appropriate for the conduct of an interview in a busy street corner? Explain your answer by giving reasons and the techniques you would apply to attain optimum sound quality.

(20 marks)

QUESTION 2

Discuss the four stages of crime and court reporting

(20 marks)

QUESTION 3

You have been assigned to cover His Majesty the King who is to attend a 3-Day OAU Summit in Accra, Ghana. Discuss as to how you would handle this assignment from the minute you are assigned up to the time you return.

(20 marks)

QUESTION 4

a) Explain what white balance is and discuss how you would establish it in a remote shoot.

b) What is an f-stop and in what instances is it important in both a studio and remote shoot

(20 marks)

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QUESTION 5

Explain what you understand by field of view as it relates to the following and give real life situations to explain your answer:

1. The Long shot.
2. The medium shot
3. The close up

(20 marks)