

**UNIVERSITY OF SWAZILAND  
FACULTY OF HUMANITIES  
DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION  
2009/2010 FINALEXAMINATION: MAIN**

**TITLE OF PAPER:                      BROADCAST REPORTING**

**COURSE CODE:                        JMC 304**

**TIME ALLOWED:                      2 HOURS**

**INSTRUCTIONS:**

- 1. Answer Question 1 plus 2 other questions.**
- 2. Spelling and Grammar will count in grading.**
- 3. Each question carries 20 marks.**

**THIS PAPER IS NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY  
THE CHIEF INVIGILATOR**

**Question 1 (Compulsory)**

In terms of camera perspectives, explain what the following viewpoints of the camera entail and as to where you would apply each given perspective.

1. Reportorial (presentational) perspective.
2. Objective perspective.
3. Subjective perspective.

(20 marks)

**Question 2**

(a) Draw diagrams depicting the pick-up patterns of the following microphones:

1. The uni-directional microphone
2. The cardioid microphone
3. The omni-directional microphone

(b) Which microphone would be appropriate for the conduct of an interview in a busy street corner? Explain your answer by giving reasons and the techniques you would apply to attain optimum sound quality.

(20 marks)

**Question 3**

Discuss the four stages of crime and court reporting and support your answer with a real life situation of your own choice.

(20 marks)

**Question 4**

You have been assigned to cover His Majesty the King who is to attend a 3 – day OAU Summit in Tripoli, Libya. Explain how you would handle this assignment from the minute you are assigned up to the time you return to Swaziland.

(20 marks)

**Question 5**

Explain what constitutes each of the following new genres and give examples to support your answer:

- a) Current Affairs Magazine
- b) Discussion Programme
- c) News Documentary
- d) News Flash

(20 marks)