### UNIVERSITY OF SWAZILAND

# FACULTY OF HUMANITIES

## DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

## SECOND SEMESTER, 2012/2013

#### EXAMINATION QUESTION PAPER: MAIN

TITLE OF PAPER:

#### **ADVERTISING II**

COURSE CODE:

JMC 306

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS: 1. Answer THREE (3) questions.

2. Number 1 is COMPULSORY

- 3. Write legibly, that is, boldly and clearly.
- 4. Evince the principles of composition and grammar.

## THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

## JMC 306: ADVERTISING II

- Advertising revolves around *advertisements* and *advertising campaigns*, both of which require advertising practitioners to draw from concepts and principles that come from diverse fields of knowledge, for short, subjects. (50 marks)
  - (i) For TWO subjects of your choice, identify and define or describe TWO concepts and TWO principles/theories deriving therefrom that apply to the creation of advertising or the management of advertising campaigns. (20 marks)
  - (ii) List the *elements* of advertising campaigns and **explain** the advertising campaign process. (10 marks)
  - (iii) Sketch an advertising campaign for any product of your choice, exposing its essential components. (20 marks)
- 2. Explain copy platform and the PAPA formula for writing print advertising copy.

(25 marks)

- 3. Discuss the role of research in advertising; then, differentiate between *basic* and *applied* advertising research. (25 marks)
- 4. Identify the elements of a print ad; then, design a copy for a product of your choice. (25 marks)
- 5. Describe THREE ethical standards in advertising and comment on how they are adhered to in the Swazi media. (25 marks)
- 6. A patron has provided you with the wherewithal to set up an advertising agency of your own. Describe the structure of your agency and state the challenges you are likely to face in running the agency in Swaziland. (25 marks)