

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION
2013/2014 MAIN EXAMINATION QUESTION PAPER

TITLE OF PAPER: DOCUMENTARY PRODUCTION FOR RADIO

COURSE CODE: JMC 415

TIME ALLOWED: 2 HOURS

INSTRUCTIONS:

Answer THREE Questions.

Question One is compulsory.

Use your own example to illustrate answers.

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR**

QUESTION 1 (Compulsory)

Discuss in detail, using examples, the elements to consider when making a radio documentary.

(20 marks)

QUESTION 2

Enumerate and elaborate on the differences between a hard news radio package and a documentary.

(20 marks)

QUESTION 3

Discuss at least ten steps to follow in order to make a good radio documentary.

(20 marks)

QUESTION 4

Sound recording, writing, scripting, editing and digital mixing are crucial in production. Elaborate on this assertion?

(20 marks)

QUESTION 5

Discuss some issues relating to “producer-subject relationship” when making radio documentaries.

(20 marks)