

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

FIRST SEMESTER MAIN EXAMINATION PAPER – December, 2014

TITLE OF PAPER: Drama Production for Radio and Television

COURSE CODE: JMC 409

TIME ALLOWED: 2 HOURS

INSTRUCTIONS:

1. Answer **three** questions.
2. Make sure you proofread your work to eliminate writing errors and resultant loss of marks.
3. Use your own example to illustrate your answer(s).

THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

Question 1: Developing a Script

When developing a plot, explain what a writer should keep in mind with regard to:

- a) Creating an emotional experience [7]
- b) Working within a culture [7]
- c) Being original. [6]

[20 Marks]

Question 2: Character Development

Fully developed major characters are of paramount importance to the appeal and success of any drama. Discuss how you would go about creating and developing a leading character before writing a script for an entertainment-education drama.

[20 Marks]

Question 3: Producing Drama for Radio

Radio, like every other communication medium, has its own characteristics – strengths and limitations. Explain how radio's limiting characteristics affect the dramatisation of a storyline as well as how its strengths can compensate for these limitations.

[20 Marks]

Question 4: Producing Drama for Television

Explain how and during which stage(s) the following crew members are involved in the production process of a television drama:

- a) Cinematographer [4]
- b) Production designer [4]
- c) Editor [4]
- d) Sound designer [4]
- e) Special effects engineer. [4]

[20 Marks]

Question 5: Music and Sound Effects

Explain how sound effects and music may be used to intensify the emotional landscape of radio and television dramas.

[20 Marks]

Question 6: The Production Process

You are the producer of a new radio drama titled *Timisele* that encourages young adults to start small businesses as a way to deal with unemployment. Discuss the five phases of production that the radio drama would have undergone.

[20 Marks]