

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

TITLE OF PAPER: MEDIA LAW AND ETHICS

COURSE CODE: JMC 339

TIME ALLOWED: 3 Hours

Instructions:

Answer THREE Questions

Answer at least one question from each section.

Please pay attention to grammar and spelling

Use examples from the cases studies you have read to illustrate your answer(s).

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BY THE INVIGILATOR**

SECTION A

QUESTION 1

- a) Write a critique of the controversial photo published by a California newspaper that caused debate on privacy versus the public's right to know (see appendix.) What reasons did the newspaper give for publishing the photo? Why did my readers oppose?
- b) As editor, if you chose to publish the photo, describe ways, if any, you would have done to "minimize harm".

QUESTION 2

What constitutes moral growth? (Please refer to lectures, case studies, the SPJ's Code of Ethics and NYU's Handbook for Ethical Journalism).

QUESTION 3

In the renowned film, Shattered Glass, that you were required to screen for this course, Stephen Glass referred to a "hole in the fact-checking system". Many journalists use "reporter notes" as sole source material. What can be the legal implications of using only reporter notes? What is and what is not ethical about the use of these notes, especially when sources are anonymous.



Bakersfield, CA 1985 (AP)