

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

Second Semester, 2016

TITLE OF PAPER: DOCUMENTARY PRODUCTION

COURSE CODE: JMC 415

TIME ALLOWED: TWO (2) HOURS

Instructions:

Answer THREE Questions

Answer THREE (3) questions.

Please pay attention to grammar and spelling

Use examples from your readings, your tablet assignments, and lectures to illustrate your answer(s).

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR**

JMC 415: Documentary Production

Question 1 is Compulsory. All questions are 25 marks each.

QUESTION 1

Discuss in detail, using examples from the textbook and your field experiences, the major elements in producing a good documentary.

QUESTION 2

How can tablet technology enhance documentary production? What are the major drawbacks?

QUESTION 3

Considering what you have read in the textbook, the Pinnacle App guide, Movie Pro, and your use of IPAD technology, how is documentary production changing. Please consider both visual and audio components.

QUESTION 4

The “20 Second Contract”, the mission statement, and understanding the audience of your documentary, are key components to successful documentary production. Please elaborate. Include your field experiences in your answer.

QUESTION 5

Compare documentary writing with writing an in-depth article for a newspaper or magazine. What are the essential differences and how does one change a good print story to a good broadcast report? Remember, “think picture” and “think audio”.

QUESTION 6

Choose a topic that interests you. What steps would you take to research, organize, shoot and produce your documentary? What kinds of people and issues would you choose to cover and why?