

**UNIVERSITY OF SWAZILAND**  
**FACULTY OF HUMANITIES**  
**DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION**  
**2017 MAIN EXAMINATION QUESTION PAPER**

**TITLE OF PAPER: REPORTING FOR RADIO**

**COURSE CODE: JMC 313**

**TIME ALLOWED: 2 HOURS**

**INSTRUCTIONS:**

**Answer THREE Questions.**

**Question One is compulsory.**

**Use your own examples to illustrate answers.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN  
GRANTED BY THE INVIGILATOR.**

### **Question 1 (Compulsory)**

Discuss the following:

- a) Key principles to consider when reporting for radio.
- b) At least five things to look out for when editing sound.

**(20 Marks)**

### **Question 2**

Describe the following:

- a) Live on the field reporting.
- b) Panel discussions.
- c) Live in studio interviews.
- d) Canned interviews.

**(20 Marks)**

### **Question 3**

What are the processes involved in preparing for and writing a radio script?

**(20 Marks)**

### **Question 4**

Outline an original story idea that you would like to pursue. Indicate what sources you would use and why?

**(20 marks)**

### **Question 5**

Radio is as much as possible about, what is happening now! So we use various forms of tenses when reporting that differ from print. Discuss these using examples.

**(20 Marks)**