

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

FIRST SEMESTER MAIN EXAMINATION PAPER – DECEMBER, 2017

TITLE OF PAPER: DRAMA PRODUCTION FOR RADIO AND TELEVISION

COURSE CODE: JMC 409

TIME ALLOWED: 2 HOURS

INSTRUCTIONS:

1. Answer **three (3)** questions.
2. Make sure you proofread your work to eliminate writing errors and resultant loss of marks.
3. Use your own examples to illustrate your answers.

THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

Question 1

Discuss the advantages of using drama as a vehicle to address serious social issues. Use examples of television and/or radio dramas to substantiate your answer.

[20 Marks]

Question 2

Discuss how a character's personality is revealed to listeners of a radio drama, as well as how a director can help an actor convey their character's personality.

[20 Marks]

Question 3

Discuss the personnel and technical aspects of the production that a producer would need to finalise in order to ensure an efficient and problem-free radio drama recording. In your discussion comment on some of the problems a producer can anticipate and solve in advance.

[20 Marks]

Question 4

Discuss how skillful microphone placement can contribute to creating a sense of reality in a radio drama.

[20 Marks]

Question 5

Discuss how radio's sound elements may be used to evoke images and feelings amongst listeners.

[20 Marks]

Question 6

Discuss how a producer may efficiently use his or her time during the first four phases of production to anticipate the radio drama's promotional needs.

[20 Marks]