

UNIVERSITY OF SWAZILAND  
FACULTY OF HUMANITIES  
DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION  
2017/2018 EXAMINATION QUESTION PAPER: MAIN

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TITLE OF PAPER: DOCUMENTARY PRODUCTION FOR RADIO AND  
TELEVISION

COURSE CODE: JMC 415

TIME ALLOWED: TWO (2) HOURS

**INSTRUCTIONS:**

1. STUDENTS MUST ANSWER TWO QUESTIONS ONLY:
  - ANSWER THE COMPULSORY QUESTION IN SECTION A
  - ANSWER ONE (1) QUESTION ONLY IN SECTION B
2. POOR SPELLING AND GRAMMAR WILL BE PENALISED

## SECTION A – COMPULSORY

### Question 1

You are the production manager at the Uniswa Campus TV. In an effort to raise Environmental awareness amongst students, develop a thirty-minute documentary that you will broadcast on World Environment Day 2018.

- (a) Develop a thirty-minute script for your documentary. [15]
- (b) Discuss the advantages and disadvantages of TV documentaries (Five each). [10]
- (c) Discuss the importance of developing such a documentary for Swaziland students in particular and general Swazi audiences. [10]
- (d) Explain why students, like yourself need to be learn the theoretical and practical skills needed to make good quality documentaries [5]

## SECTION B –

### ANSWER ONE QUESTION ONLY

#### Question 2

Performative documentaries stress subjective experience and emotional response to the world- this often means they bring out a strong personal touch in which many of the people in them have to 'speak for themselves'. In line with this statement, discuss the relevance of performative documentaries in the society we live in. [20]

#### Question 3

Discuss the importance of research in documentary production [20]

#### Question 4

Knowing your audience is a very important aspect of documentary production. Discuss. [20]

#### Question 5

Technology keeps getting better by the day and its use in documentary production makes the final product more appealing. In light of this statement, discuss the benefits and drawbacks of new media and technology usage in documentary production. [20]

#### Question 6

Develop a radio documentary script for a thirty-minute documentary that will be broadcast on SBIS to celebrate . [20]