

UNIVERSITY OF ESWATINI

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FACULTY OF HUMANITIES

DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

2018/2019 EXAMINATION QUESTION PAPER: MAIN

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TITLE OF PAPER: DOCUMENTARY PRODUCTION FOR RADIO & TELEVISION

COURSE CODE: JMC 424

TIME ALLOWED: TWO (2) HOURS

**INSTRUCTIONS:**

1. ANSWER THE COMPULSORY QUESTION IN SECTION A
2. ANSWER ONE (1) QUESTION ONLY IN SECTION B
3. POOR SPELLING AND GRAMMAR WILL BE PENALISED

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS  
BEEN GRANTED BY THE INVIGILATOR.**

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## SECTION A – COMPULSORY

### Question 1

You are the production manager at the Uneswa Campus TV. In an effort to raise awareness about Drug abuse amongst students, develop a thirty-minute documentary that you will broadcast on Youth Day 2019.

- (a) Develop a thirty-minute script for your documentary. [15]
- (b) Discuss the advantages and disadvantages of TV documentaries (Five each). [10]
- (c) Discuss the importance of developing such a documentary for Eswatini students in particular and general Eswatini audiences. [10]
- (d) Explain why students, like yourself need to learn the theoretical and practical skills needed to make good quality documentaries [5]

[40]

## SECTION B –

### ANSWER ONE QUESTION ONLY

#### Question 2

Discuss the genre of dramatised documentaries. [20]

#### Question 3

Discuss the importance of research in documentary production [20]

#### Question 4

When developing a radio documentary, the producer must write for both the ear and the eye. With reference to this statement discuss the elements of good documentary production that will enable a producer to create the perfect radio documentary. [20]

#### Question 5

Compare and contrast the use of traditional media and new media in documentary production. In your answer cite the advantages and disadvantages of both. [20]

15/5

**Question 6**

Develop a radio documentary script for a thirty-minute documentary that will be broadcast on EBIS to celebrate Somhlolo Day 2019. [20]