

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

MAIN EXAMINATION

FIRST SEMESTER 2020/2021

TITLE OF PAPER: DRAMA PRODUCTION FOR TELEVISION AND RADIO

COURSE CODE : JMC409

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS:

1. ANSWER ANY THREE QUESTIONS
2. EACH QUESTION CARRIES 20 MARKS
3. THIS PAPERS CONSIST OF TWO PAGES, COVER PAGE INCLUDED

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRNTED
BY THE INVIGILATOR**

Question 1

Explain how and during which stage(s) the following crew members are involved in the production process of a television drama:

- The Producer
- The Script Editor
- The Writer
- The Sound Designer

Question 2

A story cannot exist without characters to carry out the action of the plot. Discuss the characteristics of characters created for an Enter- Educate drama.

Question 3

Discuss the guidelines for the use of sound effects in radio drama.

Question 4

The versatility of the serial lies in its multi-plot structure. Discuss any FOUR advantages of using multiple plots in an Enter-Educate Serial.

Question 5

Discuss the limitations of radio as a communication medium. In your answer, describe the ways in which a producer would overcome these limitations.