

**UNIVERSITY OF SWAZILAND**  
**DEPARTMENT OF THEOLOGY AND RELIGIOUS STUDIES**  
**FINAL EXAMINATION PAPER, MAY 2005**

**TITLE OF PAPER** : **AFRICAN TRADITIONAL RELIGIONS**

**COURSE CODE** : **T3P2/IDE-T3P2**

**TIME ALLOWED** : **THREE (3) HOURS**

**MARKS** : **100**

**INSTRUCTIONS** : **1. ANSWER ANY FOUR (4) QUESTIONS.**  
**2. ALL QUESTIONS CARRY EQUAL MARKS.**

**THIS QUESTION PAPER MUST NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.**

**QUESTION 1**

What do we mean by “African Traditional Religions”? Outline and discuss some of the basic constituent elements of African Traditional Religions with particular reference to Swazi religion.

**QUESTION 2**

“A people’s world view is not only the multiplicity of beings, concepts, beliefs, and attitudes which they share, but also the underlying thought-link or logic which hold them together” (Ikengah-Metuh).

**QUESTION 3**

Examine the significance of African Traditional Religions in the so-called “global village”.

**QUESTION 4**

What is the relationship between magic and religion? Critically discuss the place of witchcraft in African indigenous religions.

**QUESTION 5**

Describe and assess current and prospective roles of Swazi puberty rites in the struggle against the HIV and AIDS pandemic in Swaziland.

**QUESTION 6**

What is meant by “*Ubuntu/Buntfu/Botho*” in the context of Swazi culture and society? Give relevant examples to illustrate your views.

**QUESTION 7**

Critically discuss the place of men and women in traditional Swazi religion and culture.

**QUESTION 8**

What is meant by “divine kingship”? Discuss the salient features of Swazi sacred kingship.