

UNIVERSITY OF SWAZILAND
DEPARTMENT OF THEOLOGY AND RELIGIOUS STUDIES
SUPPLEMENTARY EXAMINATION PAPER, JUNE 2010

TITLE OF PAPER : SELECT THEMES IN THE HISTORY OF
CHRISTIAN THOUGHT

COURSE CODE : T3P6/IDE-T3P6

TIME ALLOWED : THREE (3) HOURS

MARKS : 100

INSTRUCTIONS:

- 1. CHOOSE AND ANSWER ANY FOUR (4) QUESTIONS.**
- 2. EACH QUESTION CARRIES 25 MARKS.**
- 3. BEGIN EACH QUESTION ON A FRESH PAGE.**
- 4. PARTS OF A QUESTION MAY BE ANSWERED ON THE SAME PAGE, ALLOWING FOR A SPACE OF THREE LINES IN BETWEEN.**
- 5. CREDIT WILL BE GIVEN FOR CLARITY, ACCURACY AND GOOD THEOLOGICAL INSIGHT.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

QUESTION 1

Identify the traditional forms of worship that link the 21st century Church with the early church. Is there value in following these forms of worship today? Give reasons for your answer.

[25]

QUESTION 2

Describe how the Roman persecution shaped the Church of the first three centuries. Were there persecutions justifiable? Discuss.

[25]

QUESTION 3

What was the Arian heresy and how did the Nicene Creed address it?

[25]

QUESTION 4

Discuss both the short and long- term impact of Constantine's religious policy on the expansion of Christianity since the fourth century.

[25]

QUESTION 5

Analyze the doctrinal conflict between St Augustine and the British monk Pelagius. Whose arguments make sense to you and why?

[25]

QUESTION 6

Why are John Wycliffe and John Huss important for Protestantism?

[25]

QUESTION 7

In what ways was the Roman Catholic Church able to reform itself in response to the 16th century Protestant Reformation challenge? Give examples to support your argument.

[25]

QUESTION 8

“Most books dealing with South African issues mention at some point that Calvinist religion has played an important role in the development of Afrikaner nationalism” (Irving Hexham)

Critically examine the notion that Calvinism had some remarkable influence to political predicaments in South Africa during Apartheid.

[25]

THE END