

UNIVERSITY OF SWAZILAND
DEPARTMENT OF THEOLOGY & RELIGIOUS STUDIES
BED III/BA HUMANITIES III/ IDE BA HUMANITIES III
SUPPLEMENTARY EXAMINATION JULY 2012

COURSE TITLE : STUDIES IN THE NEW TESTAMENT 1

COURSE CODE : TRS 301

DURATION : THREE (3) HRS

INSTRUCTIONS :

- a. Choose and answer four (4) questions.
- b. Write in clear, grammatically correct sentences.
- c. All questions carry equal marks.

**DO NOT OPEN THIS PAPER UNTILL THE INVIGILATOR GRANTS YOU
PERMISSION TO DO SO**

TRS 301/ IDE 301 Supplementary Exam (S) July 2012

1. Read the following passage (John 4:4-26) and comment on any points of interest and difficulty. [25]

4 He had to pass through Samar'ia. **5** So he came to a city of Samar'ia, called Sy'char, near the field that Jacob gave to his son Joseph. **6** Jacob's well was there, and so Jesus, wearied as he was with his journey, sat down beside the well. It was about the sixth hour. **7** There came a woman of Samar'ia to draw water. Jesus said to her, "Give me a drink." **8** For his disciples had gone away into the city to buy food. **9** The Samaritan woman said to him, "How is it that you, a Jew, ask a drink of me, a woman of Samar'ia?" For Jews have no dealings with Samaritans. **10** Jesus answered her, "If you knew the gift of God, and who it is that is saying to you, 'Give me a drink,' you would have asked him, and he would have given you living water." **11** The woman said to him, "Sir, you have nothing to draw with, and the well is deep; where do you get that living water? **12** Are you greater than our father Jacob, who gave us the well, and drank from it himself, and his sons, and his cattle?" **13** Jesus said to her, "Every one who drinks of this water will thirst again, **14** but whoever drinks of the water that I shall give him will never thirst; the water that I shall give him will become in him a spring of water welling up to eternal life." **15** The woman said to him, "Sir, give me this water, that I may not thirst, nor come here to draw." **16** Jesus said to her, "Go, call your husband, and come here." **17** The woman answered him, "I have no husband." Jesus said to her, "You are right in saying, 'I have no husband'; **18** for you have had five husbands, and he whom you now have is not your husband; this you said truly." **19** The woman said to him, "Sir, I perceive that you are a prophet. **20** Our fathers worshiped on this mountain; and you say that in Jerusalem is the place where men ought to worship." **21** Jesus said to her, "Woman, believe me, the hour is coming when neither on this mountain nor in Jerusalem will you worship the Father. **22** You worship what you do not know; we worship what we know, for salvation is from the Jews. **23** But the hour is coming, and now is, when the true worshipers will worship the Father in spirit and truth, for such the Father seeks to worship him. **24** God is spirit, and those who worship him must worship in spirit and truth." **25** The woman said to him, "I know that Messiah is coming (he who is called Christ); when he comes, he will show us all things." **26** Jesus said to her, "I who speak to you am he."

2. Why was the Gospel of Mark little read and less studied until the sixth and ninth centuries? [25]
3. "More Jewish than Christian." To what extent is this description appropriate to the Gospel of Matthew? [25]
4. "Think not that I have come to abolish the law and the prophets; I have not come to abolish them but to fulfil them" (Matthew 5:17). According to this Gospel, in what ways did Jesus fulfil the Jewish law? [25]
5. Identify and discuss theories behind the abrupt ending of Acts. [25]
6. Using examples in Acts, identify the cause of tension and disagreements in communities of faith today. In your answer, show the source, nature and attempted solutions. [25]
7. Who is the unnamed disciple mentioned in the Gospel of John? In your view, why is this character not mentioned by name? [25]
8. How does Luke differ from Matthew in his presentation of women? Reinforce your answer with examples of your choice. [25]