## **UNIVERSITY OF SWAZILAND**

#### **DEPARTMENT OF THEOLOGY AND RELIGIOUS STUDIES**

# **MAIN EXAMINATION PAPER, MAY 2017**

TITLE OF PAPER

: RELIGIOUS CULTURE AND IDENTITY

**COURSE CODE** 

: TRS 217

TIME ALLOWED

: TWO (2) HOURS

**MARKS** 

: 75

#### **INSTRUCTIONS:**

- 1. CHOOSE AND ANSWER ANY THREE (3) QUESTIONS.
- 2. EACH QUESTION CARRIES 25 MARKS.
- 3. BEGIN EACH QUESTION ON A NEW PAGE.
- 4. CREDIT WILL BE GIVEN FOR CLARITY, ACCURACY AND

GOOD THEOLOGICAL INSIGHT.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

## **QUESTION ONE**

Explain how the sociological approaches of religion have been influenced by the ideas of classical thinkers like Emile Durkheim and Max Weber.

[25]

## **QUESTION TWO**

To what extent would you agree with the notion that religion can be a force for both social stability and social change? Your answer should cite relevant examples.

[25]

#### **QUESTION THREE**

Critically discuss the notion that Taliban's policies towards women are a form of 'gender apartheid'. Cite examples to support your standpoint.

[25]

## **QUESTION FOUR**

Explain how reggae music is a good example of the fusion between political, spiritual and personal identities.

[25]

## **QUESTION FIVE**

Critically discuss the relationship between self- identity and social identity within the context of religious culture.

[25]

## **QUESTION SIX**

Define religious fundamentalism. Explain how either Islamic fundamentalism or Christian fundamentalism has shaped the contours of international politics.