

University of Eswatini  
Faculty of Humanities  
Department of Theology and Religious Studies  
In collaboration with the  
Institute of Distance Education (IDE)

**2018/2019 MAIN EXAMINATION (Second Semester) MAY 2019**

**TITLE OF PAPER** : Religion and Ideology in Contemporary Africa II  
**COURSE CODE** : TRS 405  
**DURATION** : 2 (Two) Hours

**INSTRUCTIONS:**

1. Answer three (3) questions in all.
2. Your answer to each question should be structured and consistently focused on the issue(s) about which you are writing.
3. Write the name of your programme of study on the front cover of your answer script.

\*Each question carries 20 marks.

**DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GRANTS YOU PERMISSION TO DO SO.**

## **TRS 405: Religion and Ideology in Contemporary Africa II May 2019**

### **Question 1**

Give a critical response on the reasons advanced by Smith (2005) to explain why there are very few cases of citizens litigating against the state on matters relating to the infringement of religious rights and freedoms within the Southern African Development Community (SADC).

### **Question 2**

Explain why it is in the interest of citizens of central and southern Africa to cultivate and foster a culture of religious tolerance.

### **Question 3**

Assess the healing effect of the apology issued by nine bishops of the Roman Catholic Church in November 2016 as well as Pope Francis' own statement of apology regarding the 1994 genocide in 2017.

### **Question 4**

Discuss the causes of tension between former Zambian president Kenneth Kaunda and the churches in that country during the run-up to the regime change from one-party state multi-party politics under Fredrick Chiluba in Zambia.

### **Question 5**

Do you think the Commission for the Promotion and Protection of the Rights of Cultural, Religious and Linguistic Communities (CRL) of South Africa has a justifiable and meaningful role to play in that country? Support your answer with sound and informed arguments.

### **Question 6**

Discuss key social and religio-cultural texts that reflect the interplay between religion and ideology in the kingdom of Eswatini.

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