## **UNIVERSITY OF ESWATINI**

# **DEPARTMENT OF THEOLOGY AND RELIGIOUS STUDIES**

# MAIN EXAMINATION PAPER, DECEMBER 2018

TITLE OF PAPER

: NEW RELIGIOUS MOVEMENTS

COURSE CODE

: TRS 113/IDE-TRS 113

TIME ALLOWED

: TWO (2) HOURS

MARKS

: 75

**INSTRUCTIONS:** 

1. ANSWER ANY THREE (3) QUESTIONS.

2. EACH QUESTION CARRIES 25 MARKS.

**3.** BEGIN EACH QUESTION ON A NEW PAGE.

**4.** CREDIT WILL BE GIVEN FOR CLARITY, ACCURACY AND GOOD THEOLOGICAL INSIGHT.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

#### 2 | Page

: e

## QUESTION ONE

African preachers have shaped not only the work of European missionaries, but also the Christian story....their charismatic ministries generate numerous converts even as they work outside the control of the missions (Nimi Wariboko, 2017).

Demonstrate how NRMs in Africa show a certain departure from western mission traditions, leading to a success story of Christianity in Africa.

#### [25]

## QUESTION TWO

Of the characteristics about NRMs you have learnt, which ones account for the attraction of the youth to these movements and why?

## [25]

#### QUESTION THREE

Describe any one NRM in North America. Why do you think it is classified under the New Religious Movement phenomenon?

#### [25]

### QUESTION FOUR

The emergence of new religious bodies can be attributed to various complexities. With reference to the Republic of Korea, provide evidence to this assertion.

[25]

### QUESTION FIVE

NRMs in Africa have provided women a chance to recover some of their traditional status and positions which had been undermined by the teachings of the mission churches (Adrian Hastings, 1979).

To what extent do you agree with the above assertion?

: (

## QUESTION SIX

"...their African worldview in the religious sense enables them to construct a Christianity that will suit the African context" (Sonene Nyawo, 2017).

Using the knowledge you have acquired in your study of the religious African worldview and its encounter with Christianity, confirm the above statement.

[25]