

University of Eswatini  
Faculty of Humanities &  
Institute of Distance Education  
Department of Theology & Religious Studies

**2018/2019 Main Examination Paper (First Semester) December 2018**

Course code : TRS 223  
Title of paper : The Bible and the Arts  
Duration : 2 (Two) Hours

Instructions:

- a. Answer three (3) questions.
- b. Your answer to each question must be structured and consistently focused on the subject matter at hand.
- c. Indicate on the front cover page of your answer script the name of your programme of study and whether you are studying full time or through the Institute of Distance Education.

**NB: All questions are worth 20 marks.**

**DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GRANTS YOU PERMISSION TO DO SO.**

**TRS 223: The Bible and the Arts (M) December 2018**

**Question 1**

With reference to historical evidence and psychoanalytic theory, explain why the role of art in religion is debatable.

**Question 2**

Discuss crucial factors that render the Bible amenable to appropriation in artistic production.

**Question 3**

Explain why Gabel and Wheeler (1990) think that "the Bible in some fundamental respects is not different from the works of, let us say, Shakespeare or Emily Dickson or Henry Fielding or Ernest Hemingway".

**Question 4**

To what extent is the essence, core values and integrity of biblical characters represented in any piece of art of your choice?

**Question 5**

Who wrote the Bible and why has this book been of enormous inspiration to millions of people across the world?

**Question 6**

Discuss the African American biblical hermeneutics that underpin the Negro Spirituals.

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