

University of Eswatini
Faculty of Humanities &
Department of Theology and Religious Studies
Institute of Distance Education

2018/2019 Re-sit Examination Paper (First Semester) July 2019

Course Code : TRS 223
Title of Paper : The Bible and the Arts
Duration : 2 (Two) Hours

Instructions:

- a. Answer three (3) questions.
- b. Your answer to each question must be structured and consistently focused on the subject matter at hand.
- c. Indicate on the front cover page of your answer script the name of your programme of study and whether you are studying full time or through the Institute of Distance Education.

NB: All questions are worth 20 marks.

**DO NOT OPEN THIS EXAMINATION PAPER UNTIL THE INVIGILATOR
GRANTS YOU PERMISSION TO DO SO**

TRS 223: The Bible and the Arts (R) July 2019

Question 1

Discuss arguments that were raised for and against the use of icons in the early church.

Question 2

What implications can be drawn from the different depictions of the narrative of the Last Supper by various painters such as Duccio (1308), Ghirlandaio (1480), Leonardo da Vinci (1495-98), Hans Holbein (1524-25), De Juanes (c. 1560), Il Tintoretto (1594) and Rubens (1632)?

Question 3

Discuss advantages of visual representations in re-telling the stories of Adam and Eve as reported in the Book of Genesis.

Question 4

With reference to any music genre with biblical allusions, analyse the message communicated to the audience by the artist.

Question 5

Analyse the following holy sonnet with respect to the biblical themes and theological message it contains.

SPIT in my face you Jewes, and pierce my side,
Buffet, and scoffe, scourge, and crucifie mee,
For I have sinn'd, and sinn'd, and onely hee,
Who could do no iniquitie, hath dyed:
But by my death can not be satisfied
My sinnes, which passe the Jewes impiety:
They kill'd once an inglorious man, but I
Crucifie him daily, being now glorified.
Oh let mee then, his strange love still admire:
Kings pardon, but be bore our punishment.
And *Jacob* came cloth'd in vile harsh attire
But to supplant, and with gainfull intent:
God cloth'd himsele in vile mans flesh, that so
Hee might be weake enough to suffer woe.

Question 6

Interpret the message of the following copy of Maurizio Cattelan's "La Nora Ora" sculpture.

