

University of Eswatini  
Faculty of Humanities  
Department of Theology and Religious Studies  
In collaboration with the  
Institute of Distance Education

**2019/2020 Main Examination Paper (Second Semester) August 2020**

**Course code** : TRS 405  
**Course title** : Religion and Ideology in Contemporary Africa II  
**Duration** : Two (2) Hrs.

Instructions

- a. Answer three (3) questions.
- b. Your answer to each question should be structured and consistently focused on the requirements of the concerned question.
- c. Write the name of your programme and level of study on the top cover page of your answer script.

NB: All questions are worth 20 marks.

**DO NOT OPEN THE EXAMINATION PAPER UNTIL THE INVIGILATOR  
GRANTS YOU PERMISSION TO DO SO.**

**TRS 405: Religion and Ideology in Contemporary Africa II (M) May 2020**

**Question 1**

Analyse the following models of religion-state relations as propagated by Nieuwenhuis (2012):

- a) *Laïcité* (strong secularism)
- b) Neutrality (weak secularism)
- c) Pluralist accommodation
- d) Recognition
- e) Weak establishment
- f) Strong establishment

**Question 2**

Explain why it is that of the three main instruments for regulating religion-state relations, i.e., constitution, legislation, and judicial interpretation/case law; the last one is markedly lacking in the member states of the Southern African Development Community (SADC).

**Question 3**

Demonstrate through reference to relevant data the validity of the view that the Rwandan genocide is not only an indictment against missionary Christianity but also an aberration of the traditional African worldview (Kritzinger, 1996).

**Question 4**

Discuss the political implications and dangers of the “ontocratic” outlook of Zambian Pentecostal theology.

**Question 5**

Comment on the concept of *inclusive secularism* as it applies to the constitutional protection of religious rights and freedoms in the Republic of South Africa.

**Question 6**

Analyse the intersection of religion and ideology in the Eswatini Somhlolo dream/vision.

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