UNIVERSITY OF SWAZILAND FACULTY OF SOCIAL SCIENCE DEPARTMENT OF ECONOMICS

SUPPLEMENTARY EXAMINATION PAPER: JULY, 2017

TITLE OF PAPER: ECONOMICS OF AGRICULTURE

COURSE CODE: ECON 410

TIME ALLOWED: THREE (2) HOURS

INSTRUCTIONS:

1. Answer Question **ONE** and any other **TWO** questions.

2. Show all relevant workings to your answer

SPECIAL REQUIREMENTS: SCIENTIFIC CALCULATOR

DO NOT OPEN THIS QUESTION PAPER UNTIL INSTRUCTED TO DO SO BY THE INVIGILATOR.

Question 1 (Compulsory)

a) A farmer is faced with the following production function;

$$Y = 18X_1 - X_1^2 + 14X_2 - X_2^2 + X_1X_2$$
,

The price of output is E0.65, and the input prices are $P_{x_1} = 9$, and $P_{x_2} = 7$ find the levels of input usage that will optimize profit for the farmer, and hence the optimum level of profit. [20 marks]

b) Explain the principle of equi-marginal returns.

[5 marks]

- c) Using diagrams to illustrate your answer, distinguish between the three efficiency concepts, i.e. technical efficiency, allocative efficiency, and economic efficiency.
 [13 marks]
- d) Discuss any four factors that hinder agricultural development in Sub-Saharan Africa. [12 marks]

Question 2

- a) Discuss the factors influencing the aggregate supply response of the agricultural sector in Sub-Saharan Africa countries. [13 marks]
- b) Distinguish between the modern capital sector and the traditional sector in agriculture. [10 marks]

Question 3

Discuss the linkage between development economics and agricultural development under the following phases:

- i. Growth and modernization
- ii. Growth with equity
- iii. Structural adjustments/ policy reform period

[25 marks]

Question 4

- (a) Distinguish between the following stages of decision making in agricultural production
 - i. Factor-factor relationship
 - ii. Factor- product relationship
 - iii. Product-product relationship

[5marks each]

(b) The classical production function can be divided into three regions, each important from the standpoint of resource allocation. Draw the three regions and explain why each of the stages is /or is not ideal for production. [10 marks]